



Krein, Iulian Grigor'evich
[Sonata-poema, violoncello &
piano, no. 2]
Sonata-poema dlia violoncheli i
fortepiano: No 2

Юлиан КРЕЙН

СОНАТА-ПОЭМА (№ 2)

для виолончели и фортепиано





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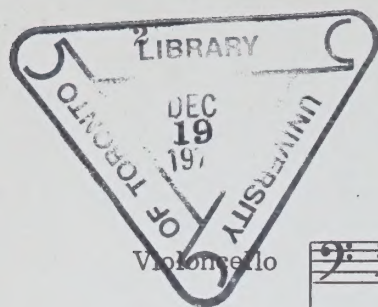
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Всесоюзное издательство
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Москва 1977



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Виктору Симону

СОНАТА - ПОЭМА (№2)

Юлиан КРЕЙН
(1972)

Violoncello

Piano

mp Andante espressivo

p

mf

poco f

mf

p

1

p

mf

mf

rall.

2

Meno mosso, tranquillo

Musical score for a piece in 4/4 time. The score is written for a piano and a soloist (indicated by "Red." and "II").

First System:

- Top Staff (Soloist):** Starts with *poco f*. The melody features a triplet of eighth notes. Dynamics include *mp* and *f*. A tempo change to *allarg.* is marked, followed by a box containing the number 4 and the tempo **Allegro deciso**. A time signature change to $\frac{3}{4} - \frac{9}{8}$ is indicated.
- Piano (Grand Staff):** Accompanies the soloist with *poco f*. The right hand has a triplet of eighth notes. Dynamics include *mp* and *f*. A repeat sign is present.

Second System:

- Top Staff (Soloist):** Continues the melody with triplets and slurs. Dynamics include *f*.
- Piano (Grand Staff):** Provides harmonic support with chords and single notes.

Third System:

- Top Staff (Soloist):** Features a triplet of eighth notes and a slur. Dynamics include *f*.
- Piano (Grand Staff):** Continues the accompaniment with chords and single notes.

Fourth System:

- Top Staff (Soloist):** Continues the melody with triplets and slurs. Dynamics include *p* and *mf*.
- Piano (Grand Staff):** Provides harmonic support with chords and single notes. Dynamics include *p* and *mf*.

A box containing the number 5 is located in the fourth system. The score concludes with a final chord in the piano part.

5

f

f

tr

v

più f

più f

(f)

(f)

6

4156

First system of music, measures 1-4. The key signature has two flats. Measure 1 has a 'v' marking. Measure 4 has a 'ff' dynamic marking.

Second system of music, measures 5-8. Measure 5 is marked with a box containing the number 7. The tempo/mood changes to *liberamente Poco meno mosso* with a *f* dynamic. Measure 8 is marked *allarg.*

Third system of music, measures 9-12. Measure 9 is marked with a box containing the number 8. The tempo/mood changes to *Moderato, sostenuto* with an *mf p* dynamic. Measure 11 has a *più p* dynamic marking.

Fourth system of music, measures 13-16. Measure 13 is marked *mf*. Measure 14 has a '6' marking. Measure 15 has a *poco cresc.* marking. Measure 16 has a '3' marking. There are 'Ped.' markings at the beginning and end of the system.

mf dolce *poco cresc.* [9]

Red. 5 *

Red. 5 *

Red. 5 *

Red. 5 *

Red. *

Red. *

dim. *p*

pizz. *arco* *pizz.*

pp *p* *mf* *p*

[10] *Allegro* *pp* *meno pp*

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II arco *p* *mf espress.* **11** *allarg.* *poco*

p *Meno mosso liberamente* *poco f* *Ped.* *(con Ped.)*

dim. *pp* *8*

mf $\left(\begin{smallmatrix} 3 & 9 \\ 4 & 8 \end{smallmatrix} \right)$ *poco f* *Allegro* *mf* *poco f*

First system of the musical score. It features a single melodic line in the bass clef at the top, with a key signature of two flats and a common time signature. Below it is a grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. The grand staff begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes, some beamed together, and rests.

Second system of the musical score. The top staff continues the single melodic line in the bass clef, marked *cantabile*. The grand staff below continues with the same key signature and time signature, featuring chords and single notes. The music is characterized by a slower, more lyrical feel.

(Ped.)

Third system of the musical score. The top staff continues the single melodic line in the bass clef. The grand staff below continues with the same key signature and time signature, featuring chords and single notes. A box containing the number 13 is placed above the grand staff. The music is characterized by a slower, more lyrical feel.

Fourth system of the musical score. The top staff continues the single melodic line in the bass clef. The grand staff below continues with the same key signature and time signature, featuring chords and single notes. The system concludes with a double bar line. Dynamics include *ff* (fortissimo) and *più f* (più forte).

liberamente *f*

14

ff

poco allarg.

più f **Impetuoso**

15

meno f

più f

più f

animando

poco f

p

17 Più mosso

[illegible]

18 *mf espress.* Poco meno mosso

ff *p*

19 Più moderato

p *calmo* *poco più f* *p*

20 Andante con moto, ma

mf cantabile *p* *(con Ped.)*

tranquillo

dolce

First system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a melodic line with a 'poco f' dynamic marking. The treble staff has a more complex melodic line with a 'poco f' dynamic marking. The key signature is one sharp (F#).

Second system of the musical score. It continues the piano introduction. The bass staff has a melodic line with a 'poco f' dynamic marking. The treble staff has a more complex melodic line with a 'poco f' dynamic marking. The key signature is one sharp (F#).

Third system of the musical score. It continues the piano introduction. The bass staff has a melodic line with a 'poco f' dynamic marking. The treble staff has a more complex melodic line with a 'poco f' dynamic marking. The key signature is one sharp (F#).

Fourth system of the musical score. It begins with a piano introduction marked 'f'. The key signature changes to two sharps (F# and C#). The system is labeled '21 Poco più animato, ma largamente'. The bass staff has a melodic line with a 'poco f' dynamic marking. The treble staff has a more complex melodic line with a 'poco f' dynamic marking. The key signature is two sharps (F# and C#).

dim. *v*

dim.

Red. *

Red. *

(poco f) (sostenuto)

Red. *

dim. *p* *poco* *p poco rall.* [22] Più calmo

dim. *p*

Red.

mf *p* *p* *allarg.*

Poco lento

dolce

mp espress.

II

Poco meno lento

24

mp

poco marcato

fp *f* *p*

largamente

rall.

fp *f* *mf*

pp

Andante tranquillo

pp

p

pp

25 Allegro molto

pp

mp
agitato

attacca

mf

cresc. poco a poco

cresc. poco a poco

f

pochiss. rall.

26 a tempo

f

marcato

First system of the musical score. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features chords and moving lines, with a forte (*f*) dynamic marking in the bass line.

Second system of the musical score. The melodic line continues with a triplet figure. Dynamics include *più f* and *cresc.* in both the melodic and piano parts.

Third system of the musical score. It begins with a boxed measure number **27**. The tempo instruction *Poco meno allegro* is present. The melodic line features a *ff* (fortissimo) dynamic. The piano part includes a *ff* marking and a *Red.* (ritardando) instruction. The system concludes with a repeat sign.

Fourth system of the musical score. The melodic line starts with an *allarg.* (allargando) instruction and ends with a *G. P.* (Grave) marking. The piano part is mostly empty, with a few notes and a *G. P.* marking at the end.

mp **28** Andante espressivo

p

(sostenuto) *p*

p

29 Meno mosso tranquillo *più p*

più p

pp *pp*

pp

3

p

poco f

rall.

mf

poco f

30 *p* Tempo I

f

f

(Ped.)

3

più f

più f

liberamente, poco più sost.

First system of the musical score, measures 29-31. The top staff (treble clef) contains a melodic line with a *mf* dynamic marking and a *p* dynamic marking. The bottom staff (bass clef) contains a bass line. A bracketed measure number **[31]** is placed above the top staff, followed by the tempo instruction *Poco più lento, calmo*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Second system of the musical score, measures 32-35. The top staff (treble clef) features a melodic line with a *pp* dynamic marking and a *v* (crescendo) marking. The bottom staff (bass clef) features a bass line with a *pp* dynamic marking. A bracketed measure number **[32]** is placed above the top staff, followed by the tempo instruction *Tempo I*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system includes dynamic markings *dim.*, *più p*, and *pp*. A *Ped.* (pedal) marking is present at the end of the system.

Third system of the musical score, measures 36-39. The top staff (treble clef) contains a melodic line with a *p* dynamic marking. The bottom staff (bass clef) contains a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a double bar line.



Durata ≈ 11'

ИБ № 950

Юлиан Григорьевич Крейн

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2 Violoncello

Виктору Симону

СОНАТА - ПОЭМА (№2)

Редакция партии виолончели В. Симона

Andante espressivo

Юлиан КРЕЙН
(1972)

First system: Bass clef, 4/4 time. Dynamics: *mp*, *mf*. Fingerings: I, II, V. Includes a first ending bracket labeled '1'.

Second system: Bass clef, 4/4 time. Dynamics: *mf*, *poco f*, *p*. Includes a second ending bracket labeled '2'.

Third system: Bass clef, 4/4 time. Dynamics: *mf*, *p*. Includes a first ending bracket labeled '1'.

Fourth system: Bass clef, 4/4 time. Dynamics: *più p*, *pp*. Includes a first ending bracket labeled '1'.

Fifth system: Bass clef, 4/4 time. Dynamics: *p*, *poco f*. Includes a first ending bracket labeled '1'.

[3] Tempo I

First system: Treble clef, 3/4 time. Dynamics: *p*. Includes a first ending bracket labeled '1'.

Second system: Treble clef, 3/4 time. Dynamics: *poco*, *allarg.*. Includes a first ending bracket labeled '1'.

Third system: Treble clef, 3/4 time. Dynamics: *mp*, *f*. Includes a first ending bracket labeled '1'.

Fourth system: Treble clef, 3/4 time. Dynamics: *p*. Includes a first ending bracket labeled '1'.

Fifth system: Treble clef, 3/4 time. Dynamics: *p*. Includes a first ending bracket labeled '1'.

Violoncello

mf
f
più f
[6]
f
[7] Poco meno mosso
liberamente
allarg.
f
[8] Moderato sostenuto
mf dolce
poco cresc.
[9]
mf
[10] Allegro
pizz.
pp
arco
pizz.
p
allarg.
mf
[11]
mf espress.
p
arco
Meno mosso
1

Violoncello

Piano

12 $\frac{3}{4}$ *Allegro*

mf *poco f* *f* *cantabile*

13

ff

14 *liberamente* *f* *Impetuoso* *poco allarg.*

15 *più f* *meno f* *più f* *Pochissimo più sostenuto*

16 *Piano* *animando* *mf* *f* *poco f*

17 *Più mosso* *p* *cresc.*

c4156k

Violoncello

5

accel. *V* *f* *ff* *Poco meno mosso* *V-c. espress.* *mf*

18 *Piano*

19 *Più moderato* *V-c. cantabile* *mf*

Piano

20 *Andante con moto ma tranquillo* *Piano* *p* *V-c.* *poco f* *p*

21 *Poco più animando ma largamente* *f* *(sostenuto)* *dim.* *poco* *poco rall.* *dim.* *p*

22 *Piu calmo* *allarg.* **23** *Poco lento* *poco* *Piano*

Violoncello

V-c. espress.
mp
 I II **24** Poco meno lento
mp
fp *f* *p* *rall.*

Andante tranquillo **25** Allegro molto
pp *attacca* *Piano* *mp* *agitato*
mf *cresc. poco a poco*

pochiss. rall. **26** a tempo
f

27
cresc.

Poco meno allegro
ff

allarg. *G. P.*

Violoncello

7

Andante espressivo

28

mp (sostenuto) 1 *p*

Meno mosso, tranquillo

29

più p *pp* *p*

30 a tempo

p *poco f* *p*

liberamente, poco

31 Poco più lento, calmo

f *f* *p* *più f*

Tempo I

più p *pp*

72.

7.5.

cello

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Music

